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ENG 1002G-009: College Composition II

Carol Dudley

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**BRING THIS SYLLABUS TO CLASS EVERY DAY SO THAT YOU MAY NOTE
ANY ANNOUNCED CHANGES!!!!**

English 1002G: Critical Inquiry and Argument-- Syllabus/Spring 2017

Carol Jean Dudley / cjdudley@ciu.edu

Office: CH3037

Office Hours: 11:00-11:50 M-W-F or by appointment

Required Texts: Writing Arguments, 10th ed.

Prentice Hall Reference Guide, 9th ed.

Compose, Design, Advocate, 2nd ed.

College Composition II is a writing centered course that focuses on argumentation and critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students should gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting the information.

1. Students will demonstrate the ability to:

- Apply the principals of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents
- Produce cogent arguments that consider ideas, issues, problems, and evidence from multiple perspectives.
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

2. Weekly outline of course content.

Weeks 1-2: Introduction to the Core of Argument

Weeks 3-4: Claims, Evidence, and Rhetorical Analysis

Week 5: Focusing on the Importance of Audience in the Invention and Shaping of Arguments & Reviews of Finding, Selecting, Using, and Documenting Sources

Weeks 6-7: Argument as Inquiry and Diverse Viewpoints & Classical Argument

Week 8: An Overview of Types of Claims

Weeks 9-10: Definitional Arguments and Evaluation Arguments

Weeks 11-12: Arguing for Causes or Consequences

Weeks 12-13: Proposal Arguments

Week 14: Final: Examining Visual Rhetoric and Creating Advocacy Advertisements

FINAL: Reflection on Writing Experience

3. **Participation:** Discussions, Collaborative Activities, Peer Reviews 15%
Pre-Writing, Writing to Learn, Extra Credit 15%
Major Writing Projects/Presentations 70%
 - Exploratory Synthesis
 - Classical Argument
 - Definition/Evaluation Argument
 - Causal Argument
 - Proposal Argument
 - Advocacy Advertisement
 - Final: Reflective Paper
4. **Placement Guidelines:** Successful completion of English 1001G.
5. **The minimum writing requirement** of English 1002G is 5000 words minimum.
6. **Writing Center:** I encourage you to use EIU'S Writing Center located in 3110 Coleman Hall. This free service is available to all EIU students and faculty for help with writing issues from brainstorming to format; however, it is not a "magic" remedy.
7. **Required Materials:** Since all essays must be typed and nothing can be saved on the EIU computers, you will need a method to save and back up your work. You will also need two folders I the class designated color and pens, paper, and two highlighters.
8. **Cover Letter:** Our focus will be on revision, not just fixing errors. Each revision must be accompanied by an 8-10 sentence COVER LETTER reflecting:
 - a. THE POINTS YOU WERE ADVISED TO REVISE
 - b. SUGGESTIONS ACTED UPON
 - c. REASONS FOR ALL REVISIONS
 - d. PROCESS USED
 - e. MOST DIFFICULT PART OF REVISION
9. **Attendance:** Regular attendance is essential! In addition to properly documented excused absences, You will have (3) personal days for the semester. If you miss a day, it

is your responsibility to contact a classmate for information about what you missed and/or what schedule changes might have been made. **A missed day is not permission to turn work in late.** A scheduled University function—i.e. sports or academic-club sponsored event—is an excused absence, but I must be notified in advance. Serious or prolonged illness or personal issues will be dealt with on an individual basis. **If you miss more than three (3) personal days, you will receive an NC for the course!** You are expected to be in class on time. If you are 10 or more minutes late, you may stay in class, but it will count as an absence.

10. **Plagiarism:** Note: The English Department's statement on plagiarism: "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work'(Random House Dictionary)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course and to report the incident to the [Office of Student Standards]."

Any time you refer to someone else's work, you must give credit to that source on a Works Cited page and with in-text citations. Anything listed on the Works Cited page **MUST** be used in the paper. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

11. **Electronic Writing Portfolio (EWP):** Instructions in this process will be distributed.
12. **Disabilities:** If you have a documented disability and wish to receive accommodation, please contact the coordinator of Disability Services at 581-6538.
13. **Computer Policy:** You are expected to use electronic devices only as regards classroom activities and academic assignments.
14. **Cell Phone Policy:** Turn them off when you enter the classroom. If you are expecting an emergency call, turn the phone on your desk and tell me. Under NO conditions are you allowed to text, take pictures, or play games!
15. **Restrooms:** Use them during breaks-----NOT DURING CLASS!

Dudley

ELI.U. PLANNING CALENDAR		English 1002G		SPRING 2017					
MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
JANUARY 9		10		Syllabus 11		12		13	
Intro/ books DIAG-Essay 1 assigned				Assign CDA 16-47 WA 2-50				NO CLASS	
16		17		DIAG-essay 1 due 18		19		Assign GROUPS Quiz #1 20	
M.L. KING'S BIRTHDAY NO CLASSES									
Discuss Q-1 Corr S 23		24		Assign Essay #2 Exploratory Synthesis, WA 41-44 25		26		Question #1 27	
30		31		FEBRUARY Essay #2 Peer		2		Quiz #2 Essay #2 due /w/ 3 over letter	
Assign Essay #3 Classical Argument WA 51-66 6		7		8		9		Question #2 10	
13		14		Essay #3-Peer 15		16		17	
								LINCOLN'S BIRTHDAY NO CLASSES	
Essay #3 due w/CL Assign WA 220-47 Definition 20		21		Assign Essay #4/Causal Argument 22		23		Quiz #3 24	
27		28		MARCH 1		2		Question #3 WORKSHOP 3	
Essay #4-Peer WORKSHOP 6		7		Essay #4 due w/CL 8		9		Quiz #4 Assign Essay #5 Proposal Assign WA 304-337 10	
13		14		15		16		17	
← SPRING RECESS →									
20		21		22		23		Question #4 24	
Essay #5-Peer 27		28		Essay #5 due w/CL 29		30		Quiz #5 31	
APRIL CONFERENCES 3		4		CONFERENCES 5		6		Question #5 7	
10		11		12		13		Quiz #6 14	
17		18		19		20		Question #6 21	
24		25		26		27		28	
								LAST CLASS DAY	
MAY 1		2		3		4		5	
← FINAL EXAMINATION PERIOD →									

ESSAYS QUIZ/X-CREDIT PRESENTATIONS GROUPS WK/? READINGS WORKSHOPS CONFERENCES